

CURRICULUM VITAE
ARI LINDEN

Department of Germanic Languages and Literatures
University of Kansas
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CURRENT POSITION

Assistant Professor, Department of Germanic Languages and Literatures, University of Kansas (August 2014 – present)

PREVIOUS POSITIONS

Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Kansas (August 2013 – July 2014)

EDUCATION

2009 – 2013 Ph.D. German Studies, Cornell University
2009 – 2010 Visiting research fellow, Humboldt-Universität zu Berlin
2006 – 2009 M.A. German Studies, Cornell University
2001 – 2005 B.A. History, University of California, Berkeley

RESEARCH INTERESTS

- Twentieth-century German and Austrian literature and visual culture
- Modern German-Jewish thought and culture
- Comic literature and theories of comedy, satire, and irony
- The Frankfurt School and Critical Theory
- Hegel and German Idealism

WORK IN PROGRESS

Karl Kraus and the Critique of Modern Experience. Book manuscript.

PEER-REVIEWED JOURNAL ARTICLES

“Teaching to Interrupt: Satire in Brecht’s *Arturo Ui* and Chaplin’s *The Great Dictator*.” Spec. issue of *The Brecht Yearbook* 41 (December 2017): 23-42.

“Thinking Through the Clouds: Comedy in Hegel and Strauss.” *The German Quarterly* (90:4, 2017): 423-438.

“‘Wo Ungesetz gesetzlich überwaltet’: Karl Kraus’s Reading of National Socialism.”

Oxford German Studies (46:1, 2017): 75-91.

“Staging German-Jewish Exile in Else Lasker-Schüler’s *IchundIch*.” *The Leo Baeck Institute Yearbook* (60:1, 2015): 155-170.

“Beyond Repetition: Karl Kraus’s ‘Absolute Satire’.” *German Studies Review* (36:3, 2013): 515-536. Awarded the GSA Graduate Student Essay Prize.

“Quoting the Language of Nature in Karl Kraus’s Satires.” *The Journal of Austrian Studies* (46:1, Spring 2013): 1-21.

MINOR PUBLICATIONS

“Satire in the Coffee House.” *New Books in German* (May 2017).

“The Last Days of Mankind (play).” *1914-1918-online. International Encyclopedia of the First World War* (August 2016).

“Karl Kraus.” *1914-1918-online. International Encyclopedia of the First World War* (October 2014).

BOOK REVIEWS

Erica Weitzman, *Irony’s Antics: Walser, Kafka, Roth, and the German Comic Tradition* (Northwestern 2015). *The German Quarterly* (90:2, 2017): 244-246.

Philip Lenhard, *Volk oder Religion? Die Entstehung moderner jüdischer Ethnizität in Frankreich und Deutschland 1782-1848* (Vandenhoeck & Ruprecht: 2014). *German Studies Review* (40:1, 2017).

Jonathan Franzen. *The Kraus Project* (Farrar, Straus and Giroux: 2013). *Journal of Austrian Studies* (48:1, 2015).

Irina Djassem. *Die verfolgende Unschuld: Zur Geschichte des autoritären Charakters in der Darstellung von Karl Kraus* (Böhlau Wien: 2011). *Journal of Austrian Studies* (45:3-4, 2012): 140-142.

Sascha Kirchner, Vivian Liska, Karl Solibakke, and Bernd Witte, eds. *Walter Benjamin und das Wiener Judentum zwischen 1900 und 1913* (Königshausen und Neumann: 2009). *Modern Austrian Literature* (44:1-2, 2011): 98-100.

CONFERENCE PRESENTATIONS

“From Black Magic to Jargon: Adorno’s Dialogue with Kraus.” *Citing Violence, Inciting Critique: Karl Kraus, 1933*. Institute of Jewish Studies at the University of Antwerp (November 2017). Refereed.

“Thinking through the Remainder: Adorno’s *Negative Dialektik* as a Work of German-Jewish

- Thought.” 5th Biennial Meeting of the German Jewish Studies Workshop at the University of Notre Dame (February 2017). Refereed.
- “Authorship and Authority in Arendt, Kierkegaard, and Benjamin.” 40th Annual German Studies Association Conference in San Diego, CA (October 2016). Refereed.
- “From Old Comedy to Modern Satire: Karl Kraus’s *Cloudeuckooland* (1923).” 21st International Comparative Literature Association in Vienna, Austria (July 2016). Refereed.
- “Shaping the Clouds: Aristophanes and the Politics of Satire in Hegel, Kierkegaard, and Strauss.” University of Missouri (February 2016). Invited.
- “The Structure of Clouds: German Readings of Aristophanes and Socrates.” 39th Annual German Studies Association Conference, Washington, D.C. (October 2015). Refereed.
- “*Faustnaturen* in Karl Kraus and Else Lasker-Schüler,” Binghamton University German Studies Colloquium in Binghamton, NY (April 2015). Refereed.
- “Resistance and Resignation in Karl Kraus’s *Dritte Walpurgisnacht*,” 4th Biennial German Jewish Studies Workshop at Duke University (February 2015). Refereed.
- “*In der Schar der Geistigen*: Walter Benjamin’s Early Critique of Zionism and the German-Jewish Problem.” 38th Annual German Studies Association Conference, Kansas City, MO (September 2014). Refereed.
- “Hegel and Comedy’s Deviations.” 129th MLA Annual Convention, Chicago, IL (January 2014). Refereed.

TEACHING EXPERIENCE

- “Introduction to Graduate Studies.” Fall 2016
 An introductory seminar for graduate students in French, Slavic, and German that covers three major components of graduate study in the humanities: literary and cultural theory, research technologies and methodologies, and the politics of higher education.
- “Introduction to German Culture 1750 – Present.” Spring 2015.
 An upper-level, German-language course that offers a survey of major cultural epochs and figures within the German and Austrian canon. Literature, visual art, architecture, music, and film are all covered.
- “Thinking about Laughing: Comedy in Art, Literature, and Film.” Fall 2014, 2016.
 A First-Year Seminar that focuses on the relationship between comic phenomena (satire, irony, humor) and cultural critique. Authors/filmmakers include Kleist, Swift, Freud, Kafka, Gogol, Chaplin, Hašek and Aristophanes.

“Filming the City: Metropolis and Modernity in German Cinema.” Spring 2014.

A survey course on German film taught in German that will introduce students to the language of cinema in the German context by exploring filmic representations of the modern city. Some secondary literature will be included.

“Border Crossings.” Spring 2014, 2016.

An English-language outreach course that explores the notion of the “border” in modern and contemporary German culture. Topics included Japanese-German, Turkish-German, Jewish-German, and American-German literature.

“High Intermediate German I and II.” Fall, Spring 2013-14.

An upper-intermediate German course designed around the textbook *Anders gedacht* (Cengage Learning). All language skills are emphasized, but especially writing.

“Intermediate German II.” Fall 2013.

A lower-intermediate German course designed around a sequence of short stories from contemporary German-language authors.

PRIZES, GRANTS, AND AWARDS

- Hall Center Humanities Research Fellowship (fall 2017). This semester-long fellowship is granted by the Hall Center for the Humanities in a university-wide competition and involves a complete release from teaching.
- General Research Fund, University of Kansas (summer 2016)
- New Faculty General Research Fund, University of Kansas (summer 2015)
- Humboldt Universität zu Berlin Exchange Fellowship (2009-2010)

DEPARTMENT/UNIVERSITY SERVICE

- Faculty editor, Undergraduate Research Journal for the Humanities (spring 2017)
- Member, Jewish Studies Executive Committee (fall 2013 – present)
- Member, Undergraduate Studies Committee (fall 2013 – present)
- Faculty adviser, German Club (fall 2013 – present)
- Member, Graduate Studies Committee (fall 2013 – spring 2016)
- Chair, Stephanie Wille’s MA Exam Committee (spring 2015)
- Member, Marcus Höhne’s MA Exam Committee (spring 2015)
- Member, Schirin Kourehpaz’s MA Exam Committee (spring 2015)
- Faculty adviser, GAGS (2014 – 2015)
- Member, review committee for General Research Fund (spring 2015)
- Member, review committee for Hall Center Faculty Travel Grant (fall 2014)
- Department ambassador, KU Center for Teaching Excellence (fall 2013 – fall 2016)
- Member, Stefany van Scoyk’s Dissertation Committee (fall 2013 – spring 2016)
- Member, Gabrielle Frawley’s Dissertation Committee (fall 2013 – spring 2016)
- Member, Emily Hackmann’s Dissertation Committee (fall 2014 – spring 2016)

FIELD/NATIONAL/INTERNATIONAL SERVICE

- Notre Dame Berlin Seminar participant (summer 2017)
- DAAD Summer Faculty Seminar participant: “The Collapse of the Secular Future,” (summer 2016)
- Goethe-Zertifikat for B2 and C1 testing (spring 2015 – present)
- Journal referee: *Orbis Litterarum, Journal of Dramatic Theory and Criticism* (2014)
- Member, German Studies Association (2008 – present)
- Member, Modern Language Association (2008 – present)
- Member, Austrian Studies Association (2008 – present)

FOREIGN LANGUAGES

- German: near-native speaking, reading and writing
- Spanish: speaking, reading knowledge